# INDEX TO VOLUME XII 1985-86

## ARTICLES


| | | |
|---|---|---|
| BARNIE, JOHN | The Poetry of Les Murray | 22 |
| BASSETT, JAN | Some Australian Women's Literary Responses to the Great War | 223 |
| BURNS, D. R. | *The Watcher On the Cast Iron Balcony:* Hal Porter's Triumph of Creative Contradiction | 359 |
| DIXON, ROBERT | Rolf Boldrewood's *War to the Knife:* Narrative Form and Ideology in the Historical Novel | 324 |
| FITZPATRICK, PETER | Asian Stereotypes in Recent Australian Plays | 35 |
| FROST, ALAN | On Finding 'Australia': Mirages, Mythic Images, Historical Circumstances | 482 |
| GOLDSWORTHY, KERRYN | Voices in Time: *A Kindness Cup* and *Miss Peabody's Inheritance* | 471 |
| GREEN, KEVIN | Xavier Herbert, H. G. Wells and J. S. Huxley: Unexpected British Connections | 47 |
| HAYNES, ROSLYNN D. | Art as Reflection in Jessica Anderson's *Tirra Lirra by the River* | 316 |
| HERGENHAN, LAURIE | War in Post-1960s Fiction: Johnston, Stow, McDonald, Malouf and Les Murray | 248 |
| HOOTON, JOY | Lawler's Demythologising of the *Doll: Kid Stakes* and *Other Times* | 335 |
| HOSKING, RICK | The Usable Past: Australian War Fiction of the 1950s | 234 |
| INDYK, IVOR | Reading Men Like Signboards: The Egalitarian Semiotic of *Such is Life* | 303 |
| KENNEALLY, THOMAS | An Interview | 453 |
| KENT, DAVID A. | From the Sudan to Saigon: A Critical Review of Historical Works | 155 |
| LEER, MARTIN | At the Edge: Geography and the Imagination in the Work of David Malouf | 3 |
| MCDONALD, AVIS G. | Rufus Dawes and Changing Narrative Perspectives in *His Natural Life* | 347 |
| PIERCE, PETER | Perceptions of the Enemy in Australian War Literature | 166 |
| ———— | The Sites of War in the Fiction of Thomas Keneally | 442 |
| SEMMLER, CLEMENT | War Correspondents in Australian Literature: An Outline | 194 |
| TAYLOR, ANDREW | War Poetry: Myth as De-formation and Re-formation | 182 |
| ———— | John Tranter: Absence in Flight | 458 |

| | | |
|---|---|---|
| TURNER, GRAEME | American Dreaming: The Fictions of Peter Carey | 431 |
| WALKER, SHIRLEY | The Boer War: Paterson, Abbott, Brennan, Miles Franklin and Morant | 207 |


## NOTES AND DOCUMENTS


| | | |
|---|---|---|
| BRADDON, RUSSELL | A Statement | 261 |
| CARTER, DAVID | Re-Viewing Communism: *Communist Review* (Sydney) 1934-1966: A Checklist of Literary Material | 93 |
| DOYLE, H. M. | A Letter from Shirley Hazzard | 400 |
| EXCELL, PATRICIA | Francis Webb's *Collected Poems* | 527 |
| FORSHAW, THELMA | Some Remarks on the Late Great Hal Porter | 89 |
| GERSTER, ROBIN | The Rise of Prisoner-of-War Writers | 270 |
| ———— | A Checklist of Australian Prose of the Second World War | 295 |
| GOULD, ALAN | Here Beyond My Knowing | 123 |
| HANNA, CLIFF | The Public Image of John Shaw Neilson | 397 |
| HERGENHAN, LAURIE | Texts and Contexts: Problems of the Availability and Editing of Australian Texts | 392 |
| HESELTINE, HARRY | Xavier Herbert | 91 |
| HICKEY, BERNARD | Some Henry Lawson Letters to Edward Garnett | 128 |
| HOOTON, JOY | A Patrick White Sketch | 410 |
| HUNGERFORD, A. G. | A Statement | 263 |
| KENT, DAVID | A Checklist of Significant Historical Books and Articles, 1975-1985, on Australia's Involvement with War | 288 |
| KRAUTH, NIGEL | Fact and Fiction: The Scissors and Paste Job | 119 |
| LAIRD, J. T. | Australian Literature of the First World War | 275 |
| MCDONALD, ROGER | A Statement | 264 |
| MALOUF, DAVID | A Statement | 265 |
| MORSE, RUTH | Editing A. D. Hope | 499 |
| MORRISON, ELIZABETH | Newspaper Publication of Novels of Ada Cambridge | 530 |
| MURPHY, PETER | After *925* | 405 |
| MURRAY, LES | A Statement | 268 |
| PIERCE, PETER | A Checklist of Australian Literature of the Vietnam War | 287 |
| SHAPCOTT, THOMAS W. | Some Sources of *White Stag of Exile* | 402 |
| SHARKEY, MICHAEL | A Lost Satire on the 1890s *Bulletin* Writers and Bohemians | 509 |
| SHILLINGSBURG, MIRIAM | From Ballarat to Bendigo with Mark Twain | 116 |
| STILZ, GERHARD | Kipling's Visit and the Early Reception of his Books in Australia (1889-1900) | 105 |